

SESSION INFORMATION

A. TARGET DATA:

Date: 1 Mar 93
Task/Target Number: 93-169-P
Session Number: 01

B. PERSONNEL DATA:

Source Number: 072
Monitor Number: None
Beacon/Sender No: DG

C. SESSION DATA:

Session Start Time: 1000
Session Stop Time: 1035
Method Used: ERV
Aids/Distractions (PIs): None
Pre-sessions Hunches: None
Date Summary Returned: 1 Mar 93

D. EVALUATION DATA:

Viewer Confidence (H/M/L): M *(Very disappointed session),*
Evaluator's Estimate:

E. SESSION SUMMARY:

----The target building was perceived as a square structure of red brick construction with a flat tared roof. The windows and arches appeared offset in that white or grey brick was used to set them off from the predominant red brick construction. A neon type sign was observed in the front of the building. There was a persistent concept of the presence of a billboard located on the roof. See ENCLOSURE 1.

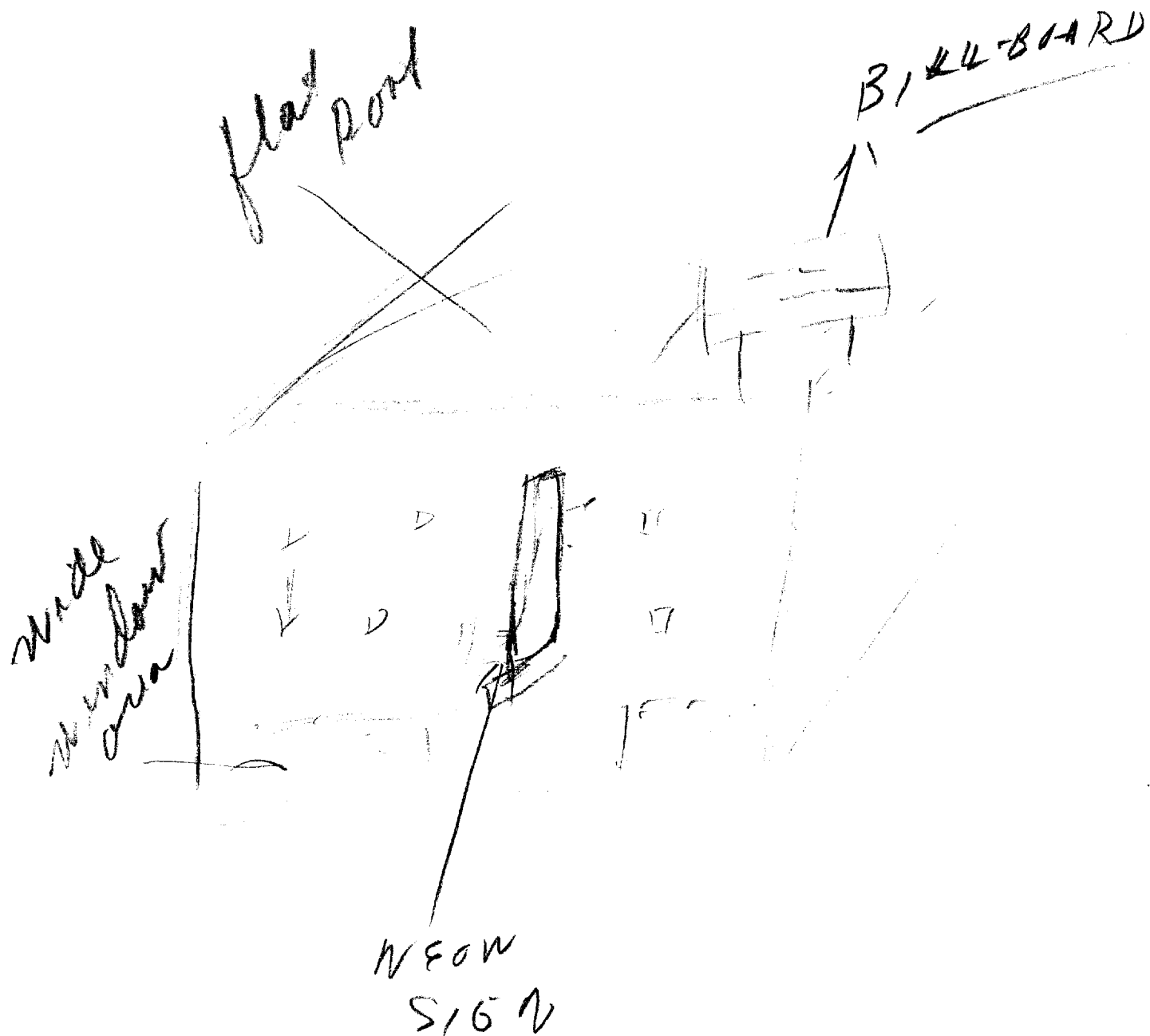
----The building appeared related to the presence of young people associated with a cafeteria or school.

----Items related to the building are at Enclosure 2 and include the presence of the following items: a wired (french fries?) strainer; a double sink; an oven, and a baseball-type cap. (AOL OF MCDONALD CREPT IN - THERE I LEFT THE AOL GO AND TOOK A BREAK).

----On 1 Mar 93, I re-accessed the target in a free sketch mode and received similar impressions reflected at ENCLOSURE 3.

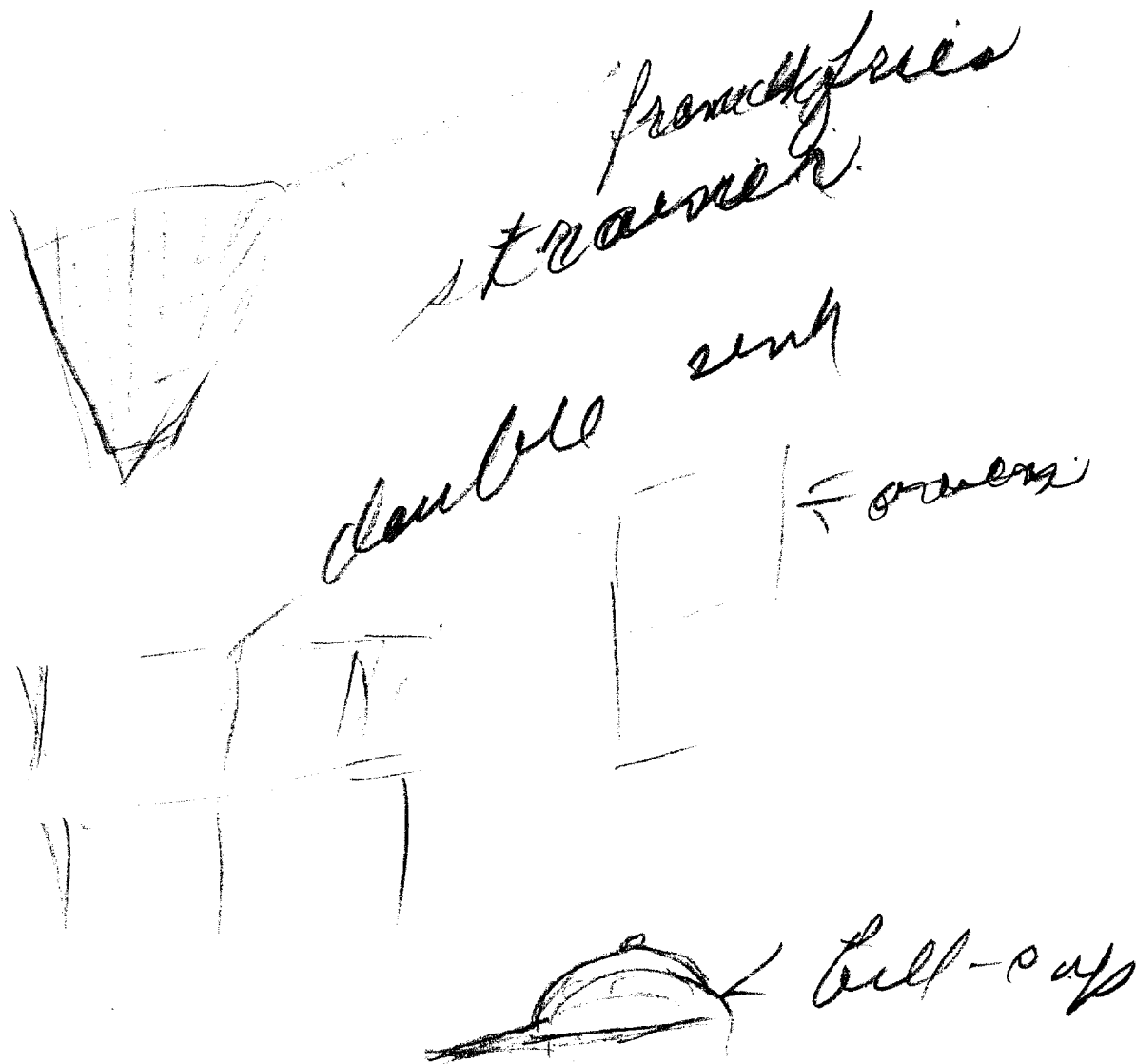
----In an attempt to obtain the most important concept directly associated with the target, the sketch of what could be a book surfaced. The sketch is at ENCLOSURE 4.

FRONT-VIEW 26 Feb 93



*Item Related
to
purpose.*

26 Feb 93



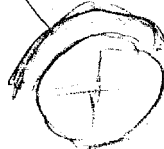
ENCLOSURES 2

BILLBOARD?

ENTERPRISE
INC.

Red Brick

white cement
trim



side
w/ o
WINDOWS

ACTIVE PLACE
IF
LEARNING
library?

1 m493

ENCLOSURE 3

MOST PROMINENT

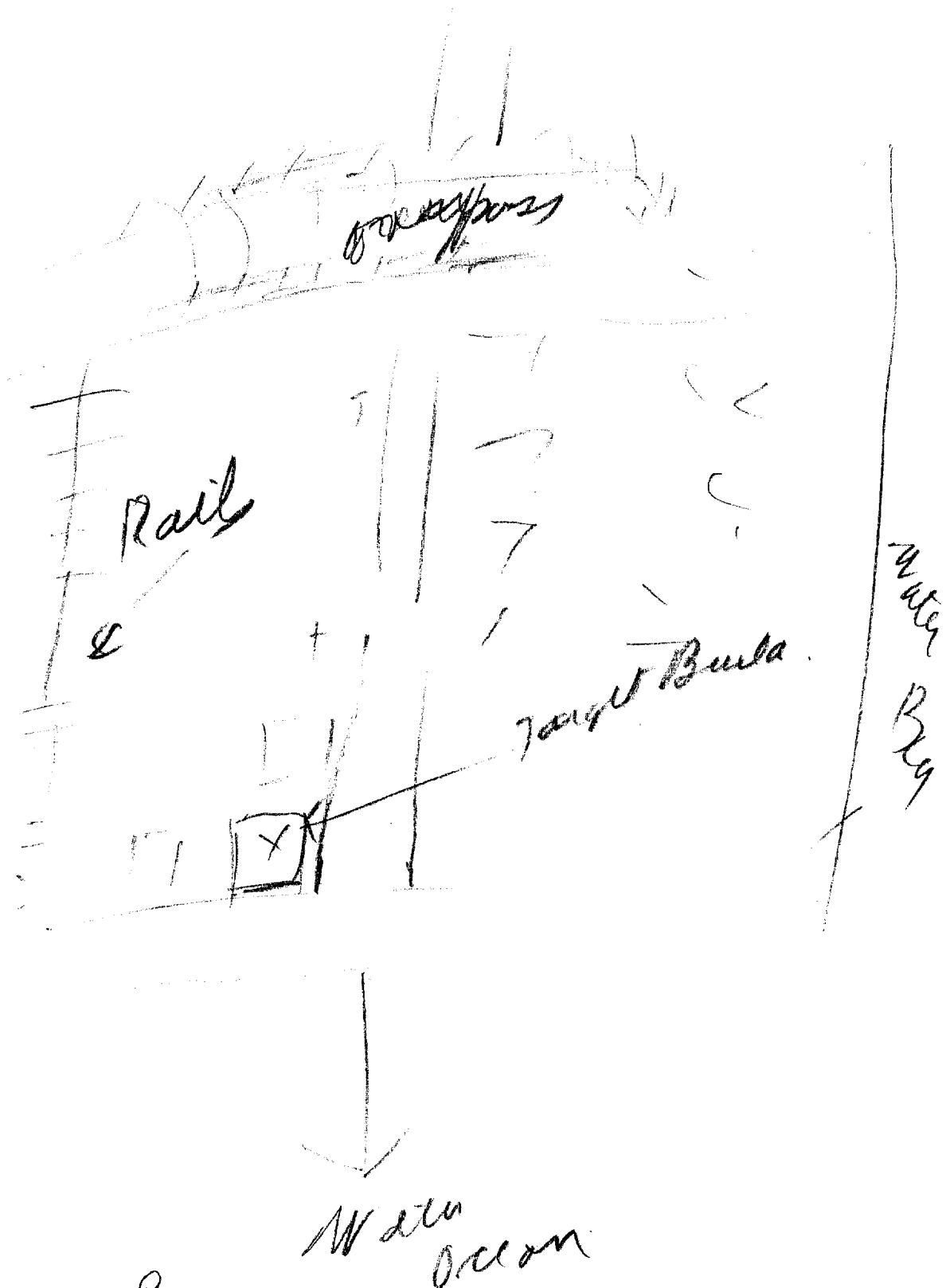
ITEM Related to
ENCLOSURE III



Book?
Learning
remembered 20?

ENCLOSURE 4

Overview





* Guardian gateway, the torii entrance to Itsuki Shima Shrine shelters a sacred corner of Hiroshima Bay from the lights of change that multiply along the shore. Much of Japan wears a new face, but in many villages and island byways of the Inland Sea, the grace and traditions of the past stubbornly linger on.

93-169-~~9~~

1. Conceptual/General:

a. Landmarks/Production/Commercial
Historical.

b. Blue

c. White dots

d. Highway

2. Specifics Analysis

a. Theme

b. Asian/Japanese.

c. Bay area (Hawaii)

d. Archway.

TASKING SHEET

SOURCE NO: 072

DATE: 25 FEB 93

SUSPENSE: 26 FEB 93

1600 hrs

1. PROJECT NUMBER: 98-169-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION: Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the spatial relationships or relative sizes of the target features.

----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structures.

COMMENTS: -----

----This target has/does not have a beacon person. Beacon person is OG.

----Optional Coordinates: 921141/111430